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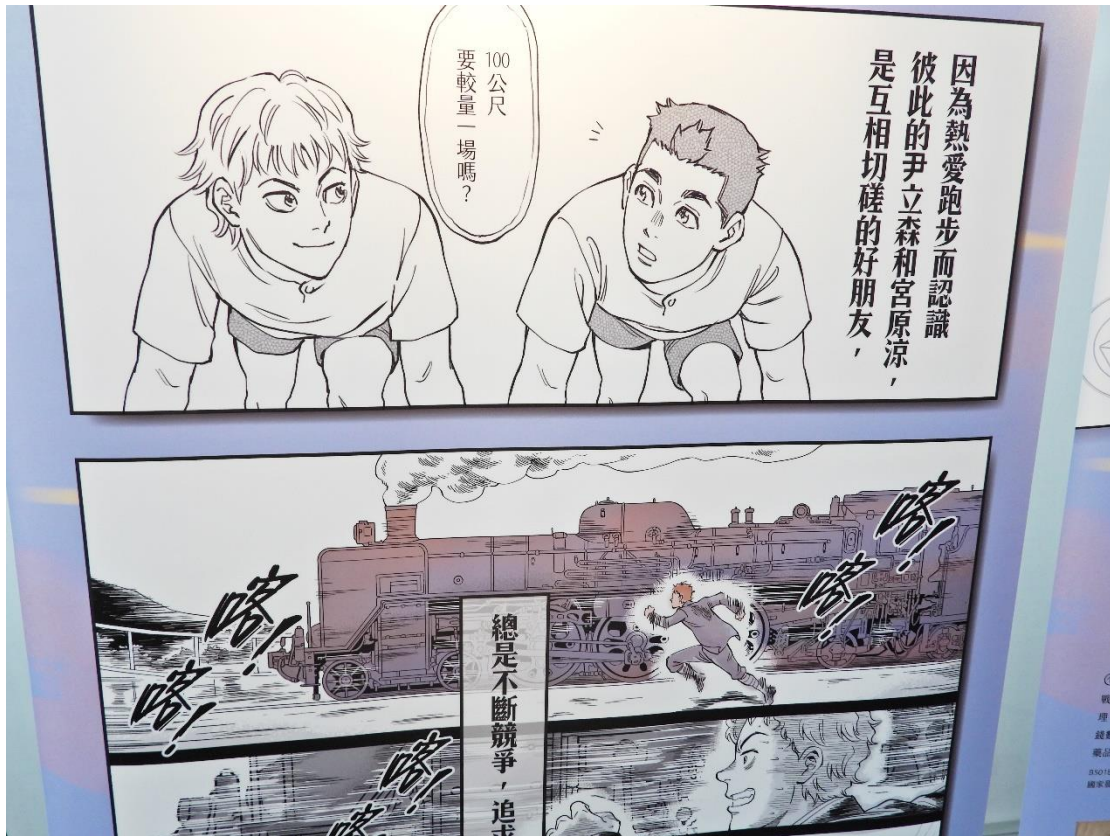
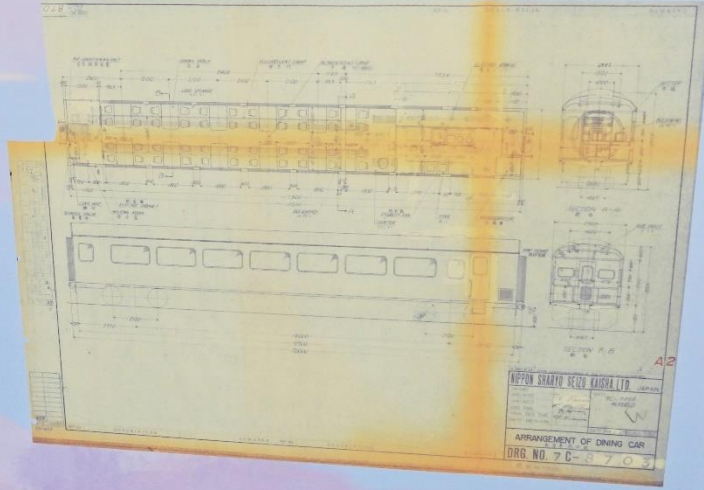
① 1969年乘客們搭乘「觀光號」列車，在餐車內用餐的模樣。

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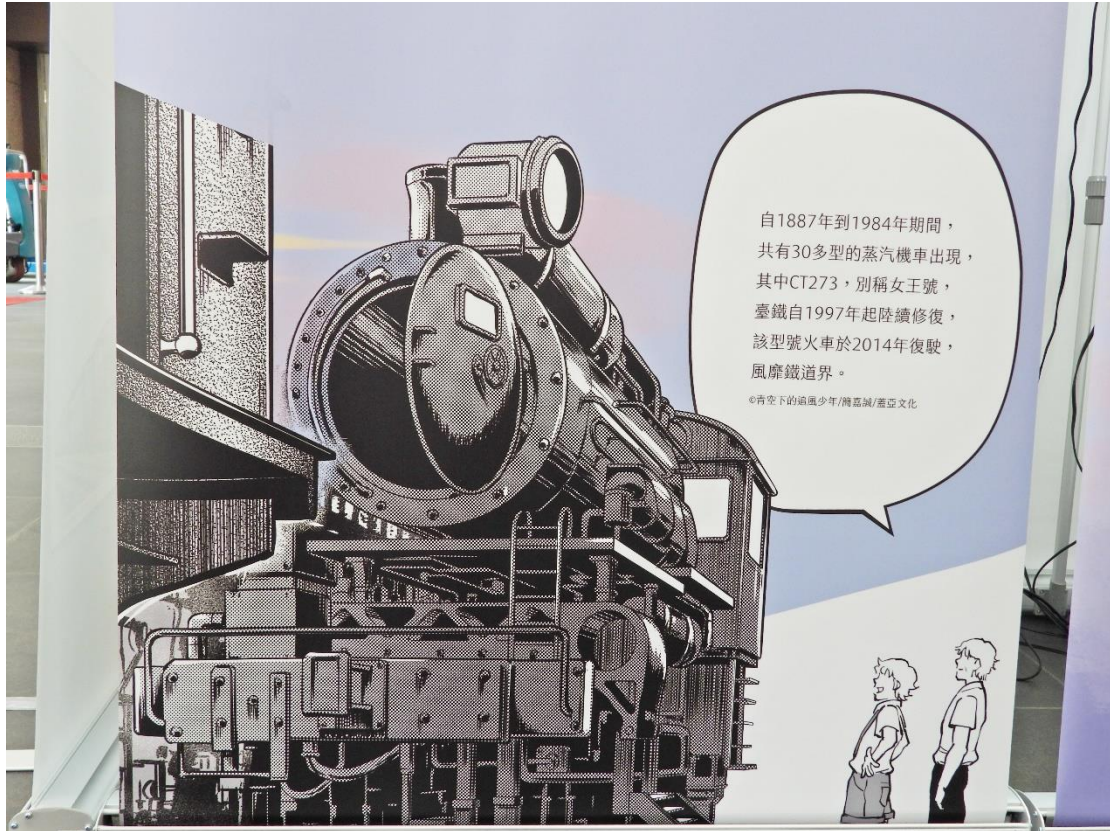
② 臺鐵餐車車廂構造圖

日本車輛製造公司與日立製作所於1969年合作完成餐車設計圖。餐車包括10張4人座、2張2人座的桌椅，以及料理室、空調室。

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## 展覽簡介

### ABOUT THE EXHIBITION

本行動展以國家發展委員會檔案管理局典藏的臺鐵檔案，結合漫畫家簡嘉誠，描繪二次大戰動盪局勢下，一段充滿鬥志、又感動人心的青春故事《青空下的追風少年》。這批檔案過去從臺鐵倉庫搶救而來，涵蓋臺灣近百年的鐵道、車站、車輛及公務運作文件，深具歷史文化價值，經檔案局細心整理及修復，並向文化部提報為「重要古物」。具有獨特價值的國家檔案，是創作者最佳原創素材，也是大家展開知識旅程的寶庫，歡迎申請應用。讓我們跟隨漫畫主角尹立森腳步，一起閱讀國家檔案裡的臺鐵故事。

This exhibition is based on the National Archives Administration (NAA)'s collection of Taiwan Railway archives, and combining with comic book artist Jason Chien's "Wind Chaser Under the Blue Sky". It transforms researching content of archival records and historical materials, telling the story of two teenagers who run against trains during World War II. These Taiwan Railway archives were rescued from the Taiwan Railway warehouse in 2008, covering Taiwan's railways, stations, vehicles and official operation documents from 1895 to 1989, which are of great historical and cultural value, and has become a collection of national archives after NAA's conservation. National archives with unique value are the best original material for creators and a treasure trove for everyone to start a knowledge journey, welcoming the public to explore and access.



一次偶然的機會，經聯  
道他為什麼要這樣做，  
像一道光，照進立森深  
淡淡的情懷慢慢地展開















